1892
May 4
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CATALOGUE

OF

THE VALUABLE COLLECTION OF

ANCIENT AND MODERN

PICTURES,

Water-colour Drawings,

MINIATURES, SNUFF-BOXES, PORCELAIN,
OBJECTS OF ART,

AND

DECORATIVE FURNITURE,

OF

EDWIN H. LAWRENCE, ESQ., F.S.A.,

Deceased, late of 84, Holland Park:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MAY 4, 1892,

AND TWO FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY MAY 4, 1892,

AT ONE O'CLOCK PRECISELY.

ORIENTAL PORCELAIN AND CURIOSITIES.

1 A pair of oval tureens, covers and stands, enamelled with sheep and flowers in landscapes

2 A seated kylin, of white porcelain—13½ *in. high*

3 A pair of groups of Indian Princesses, seated on elephants; and a small kylin

4 A LARGE OLD JAPAN DISH, with landscapes and buildings in the centre, and medallions on the border, on black ground—23 *in. diam.*

5 A PAIR OF DITTO PEAR-SHAPED BOTTLES, with figures in medallions, trees, and birds—9½ *in. high*

6 A GLOBULAR BOTTLE, with long neck, with band of leaf-shaped ornaments—10 *in. high*

7 An old Japan inkstand and cover, with flowers in blue, red, and gold

8 A pair of Chinese mugs, enamelled with figures in blue borders

9 An old Japan circular bowl, cover and stand, enamelled with flowers, and broad blue and gold bands

10 A pair of vases and covers, enamelled with figures and landscapes in colours—14 *in. high*

11 A pair of hexagonal vases, with kylin handles and lizards in relief, and enamelled with figures and flowers—25 *in. high*

12 A gourd-shaped bottle, of old turquoise crackle—on stand—5½ *in.*; and a ditto cylindrical match-pot—carved wood stand

13 A Set of Three Vases and Covers, with gilt dragon handles, vines and squirrels in relief, enamelled with figures in medallions, the covers surmounted by coloured figures of kylins—*centre vase*, 20 *in. high; pair*, 14½ *in.*

14 A pair of octagonal-shaped flower-stands, with pierced covers, nearly similar

15 A small teapot and cover, with red and gold flowers in relief; a two-handled basin and cover, with figures in gilt borders; and one, with lotos flower in relief

16 A Satsuma ware basin and three bowls, with figures and flowers in colours and gold

17 A Two-handled Bowl and Cover, of pale green jade, carved with ornaments and ribs in relief—4½ *in. high—wood stand*

18 A Chinese bronze incense-burner, formed as a grotesque toad, the cover formed as a male figure

19 A gilt bronze incense-burner and cover, formed as a kylin—wood stand

20 An oblong two-handled vase and cover, with ribs and ornaments in relief inlaid—carved wood stand

21 A small oviform vase, of old Chinese enamel, with fish and flowers on turquoise ground—wood stand

22 A Niddri bottle and stand, inlaid with flowers; and a bell-shaped cup

SERVICE OF CUT-GLASS.

23 A pair of cut-glass bowls, mounted with silver rims

24 A large flat bowl; and a pair of tumblers

25 A circular deep bowl, cover and stand

26 A large deep bowl, with curved rim—on stand

27 A plated epergne, with large cut-glass centre dish, and branches with four smaller dishes

28 A large globular decanter, with bosses and ribs in relief

29 A globular decanter, engraved with flowers and ornaments

ENGLISH PORCELAIN AND WARE.

30 A scroll-shaped Bristol vase, painted and encrusted with flowers, the cover formed as a bouquet of coloured flowers—7¾ *in. high*

31 A small Plymouth figure of a girl with a basket of fruit

32 A CAMPANA-SHAPED WORCESTER VASE, with gilt handles, on pedestal, painted with a view of a cathedral, and landscape in pale green borders, richly gilt—10 *in. high*

33 A Worcester cup and saucer, with dark blue and gold bands, painted with Japanese flowers; and one, nearly similar

34 A ditto, with kylins and utensils in compartments; one, with blue, red and gold ornaments; and a Wedgwood basin and stand, with trees in red

35 Three cups and saucers, with red and gold decoration; a printed Wedgwood cup and saucer; and a blue and white Worcester jug, with raised leaf pattern

36 A white and gold cup, cover and stand, painted with a snipe by *Flight, Barr and Barr*; and a Nantgarw saucer, with roses

37 A Lowestoft basin, with flowers; two punch-ladles; and a Coalbrook Dale pen tray

38 A two-handled Rockingham vase, painted with a ruined abbey and flowers, and encrusted with coloured flowers

39 A glazed and coloured Staffordshire group of the Vicar and Moses—9½ *in. high*

40 A ditto figure of "Jobson" shoemaker—6¼ *in. high*

41 A Puzzle jug, of old English brown glazed ware; and a blue and white Delft ditto, with pierced cover and panels

42 A printed Liverpool Puzzle jug ; a blue and white basket and stand ; a mug, with the Farmers' arms and motto ; and a shell-shaped agate ware teapot

43 A large centre-piece, with a group of three boys supporting a white and gold basket—20 *in. high*

OLD CHELSEA FIGURES.

44 A Girl, with a lamb ; and a boy, with a dog—*a pair*—5½ *in. high*

45 A Lady, with a lyre and a lamb ; and a gentleman, with a bagpipe —*a pair*—5¾ *in. high*

46 A Seated Figure of a Boy, with a basket of flowers—5¼ *in. high*

47 A Welsh Peasant Woman, carrying a lantern and a basket of fruit ; and a man, with a basket with bottles—*a pair*—5¾ *in. high*

48 A Figure, of an orator holding a scroll—6 *in. high*

49 A Man, seated, with a brazier, emblematic of winter—6¼ *in. high*

50 A Workman, carrying a bag of tools—8 *in. high*

51 A Pair of Figures of Girls, emblematic of summer and autumn —10¼ *in. high*

DERBY.

52 A Group of Three Figures, emblematic of music, on plinth, with musical instruments and flowers—9½ *in. high*

53 A girl with a lamb ; and a boy with a dog—*a pair*—8 *in. high*

54 Neptune on a Dolphin—5¾ *in. high*

55 A Pair of Groups of Ladies and Gentlemen, by Bloor—7¼ *in. high*

Exhibited at Derby, 1870

56 A Girl Feeding a Cat ; and a boy with a dog—*a pair*—6¼ *in. high*

57 A Pair of Dwarfs—6¾ *in. high*

58 A Chelsea Derby figure of a boy with a wheat-sheaf—5 *in. high*

59 A Shaped Jardiniere, turquoise white and gold, encrusted with flowers, and with large group of coloured flowers forming the cover—8½ *in. high*

60 A large globular teapot and cover, painted with flowers in dark blue and gold borders—*said to have formerly belonged to Dr. Johnson* ; and a small jug, nearly similar

PORCELAIN AND FAIENCE.

61 A Pair of Two-handled Dresden Vases, painted with Chinese figures in medallions, and pierced covers—glass shades and stands—11½ *in. high*

62 A Dresden figure of a man, in black and white masquerade costume —5¼ *in. high*

63 A girl, with flowers in her lap ; and a Berlin seated figure of a girl

64 A Hochst figure of a gardener, seated, with a mug and fruit—5¼ *in high*

65 A ditto figure of an advocate in wig and robe—5¼ *in. high*

66 A ditto figure of a girl with a goose —7¼ *in. high*

67 A white glazed ditto figure of an actor ; and a Furstenburg ditto of a workman kneeling

68 A pair of old German stoneware cannettes, with figures in medallions

68A A Gres de Flandres jug, with bands of ornaments in blue arabesques, and "Jan Allers" on the neck ; one, with circular ornaments in relief and a mask under the spout ; and a small ditto, with a flower in blue

69 A Cologne-ware tankard, with figures of Christ and the apostles, and coloured bands of ornament in relief

70 A Rhodian dish, with flowers and foliage in colours ; and one, with waved border

71 A circular Hispano Mauro lustred ware dish ; a basin and stand ; a cup ; and tazza, with sunk centre

72 A pair of square plaques, of Talavera ware, painted with a hornbill and bouquet of flowers—framed

From the Palace of the Escurial.

73 A LARGE EWER, of Urbino ware, painted with a coat-of-arms, cornucopiæ, and flowers—14½ *in. high*

74 A CIRCULAR URBINO-WARE TAZZA, with fluted border, painted with Noah entering the ark—13¼ *in. diam.*

75 A circular dish, painted with the Muses seated in a landscape; and a blue and white Delft dish, with flowers in compartments

76 An Etruscan Amphora, painted with an Egyptian warrior and figures wrestling—17 *in. high*

OBJECTS OF ART.

77 An old English leather bottle

78 An old Italian stamped leather case

79 A small slab of black marble, inlaid with a peasant woman in mosaic in coloured stones—in silvered frame

80 An oblong metal relief, with figures of children representing the seasons

81 An upright old oak panel, carved with a figure of the Virgin, and sacred emblems in relief

82 An old Flemish ivory casket, the panels carved with heads of the Apostles and Saints, partly coloured and gilt

83 A small rosewood cabinet, with inlaid ivory and ebony borders, and panels of tortoiseshell, with fall-down front enclosing drawers—11 *in.* by 8 *in.*

84 A pair of flat-shaped ruby glass bottles, mounted with wreaths of flowers and satyrs' masks of chased silver and metal-gilt—14 *in. high*

85 An old Sèvres feuille de choux-pattern bowl, painted with flowers, mounted with rim and stand of metal-gilt

86 A PAIR OF OVIFORM VASES, of gros-blue Sèvres porcelain, mounted with or-molu as ewers, chased with festoons of flowers, and terminal figure handles—14 *in. high*

87 The Magdalen, after Canova, in alabaster—glass shade and stand

DECORATIVE FURNITURE.

88 An upright cabinet, of black Boulle, with folding doors, mounted with border and ornaments of chased or-molu—3 *ft.* 3 *in. high*, 2 *ft.* 6 *in. wide*

89 A Louis XV. Upright Marqueterie Secrétaire, will fall-down front, drawer above, and folding doors beneath, inlaid with baskets and bouquets of flowers in coloured woods, mounted with chased or-molu, and grey marble slab—4 *ft.* 9 *in. high*, 3 *ft.* 2 *in. wide*

90 A square-shaped rosewood tray-top table, and open gallery, on fluted pillar and tripod—28 *in. square*

91 An oval tea-tray, of rose-wood, inlaid with a shell and ornaments in satinwood

92 A Semi-circular Sheraton Cabinet, with drawer and cupboard beneath, inlaid with a vase and festoons, and panels of trellis, and fan-pattern ornaments of coloured woods—31 *in. wide*

93 A Small Oval Table, of rose and tulip-wood, with inlaid borders, three drawers and shelf beneath, with panels of flowers in coloured woods, brass gallery—19½ *in. wide*

94 A Small Upright Commode, of rose-wood, with panels of parqueterie, and vase of flowers, in coloured woods, with three drawers, marble slab, and brass gallery—36 *in. high*, 25½ *in. wide*

95 A Semi-circular Side-table, of rose-wood, with two drawers, inlaid with parqueterie panels, and carved open arcade beneath—37 *in. wide*

96 A Rose-wood Cabinet, carved with lions' masks at the corners, with glazed folding doors enclosing shelves, on stand of the same, with drawer and stretcher—5 *ft.* 6 *in. high* by 4 *ft. wide*

97 A Satin-wood Writing-table, with raised tier of drawers at the back and sides, and three drawers beneath, with inlaid borders and brass gallery—3 *ft.* 4 *in. wide*

98 A Sheraton Toilet-table, of tulip, rose, and other woods, inlaid with musical trophies and festoons of foliage and flowers, with folding ends, and rising top in the centre with mirror, writing-slide and drawers beneath, mounted with or-molu—3 *ft. wide*

99 A Mahogany Table, with glazed rising top, the border carved with festoons and ornaments—28 *in.* by 18½ *in.*

100 The Companion

101 An Upright Oak Cabinet, with glazed folding doors, the borders carved with ornaments, a wreath of foliage above—6 *ft.* 6 *in. high,* 3 *ft.* 9 *in. wide*

Formerly the property of W. M. Thackeray

102 An Inlaid Walnut-wood Secrétaire, with fall-down front enclosing drawers, and drawers beneath—5 *ft.* 5 *in. high,* 3 *ft. wide*

103 A small shaped table of Dutch marqueterie, with three drawers, inlaid with a vase of flowers and foliage—31½ *in. wide*

104 An oblong tray-top table, with drawer, inlaid with a musical trophy, flowers and foliage in coloured woods—29 *in.* by 18 *in.*

105 A Blackwood Cabinet, with tortoiseshell borders and spiral columns, with drawer and doors below, inlaid with panels of glass, painted with classical subjects, and looking-glass panels inside—35½ *in. high,* 23½ *in. wide*

106 A Large Blackwood Cabinet, with borders of tortoiseshell, the centre of architectural design, with spiral tortoiseshell columns, with or-molu capitals, inlaid with numerous plaques of glass, painted with Europa, Diana, Leda and other classical subjects, with six drawers below—5 *ft.* 9 *in. high,* 5 *ft.* 3 *in. wide*

107 An oblong ebonised show-case, with glazed top and sides—on stand with stretcher—60 *in.* by 24 *in.*

108 An Old Flemish Carved Oak Cabinet, with folding doors above and below, with panels of geometrical pattern, and cherubs' heads in the centre, pilasters in the centre and sides, with caryatid figures and masks, in borders of foliage, and date 1654—5 *ft.* 4 *in. high,* 5 *ft.* 1 *in. wide*

109 An old oak armchair, with carved back

110 An oak chair, the back pierced and carved with scrolls and foliage, and spiral columns at the sides, forming library steps

111 An oak chair, with high back, carved with eagles, a vase of fruit, fleur-de-lis and foliage, spiral columns and foliage
112 A ditto, with a coat-of-arms, surmounted by a coronet
113 A smaller ditto, with an oval medallion, surmounted by a shield
114 A rose-wood corner chair, with open back, the borders carved with shells and other ornaments
115 A pair of oval-shaped mahogany chairs, with open rail backs
116 A SET OF SIX CHAIRS, with high open backs, inlaid with vases of flowers and birds in Dutch marqueterie
117 A Bombay armchair, pierced and carved with scroll foliage, and fruits
118 A mahogany loo-table, with carved borders and legs, on claw feet

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, MAY 5, 1892,

AT ONE O'CLOCK PRECISELY.

SNUFF-BOXES, Etc.

120 An old Dresden oblong box, painted with garden scenes and figures, a portrait of a lady inside the lid

121 A shaped Dresden box, painted with garden scenes and figures in Indian ink

122 A large tortoiseshell pillow-shaped box, mounted with silver

123 An oval tortoiseshell box, mounted with silver; a tortoiseshell lid, with enamel portrait of a lady; and two circular ditto boxes, with painted lids

124 Two old French silver patch-boxes, the lids chased with vintage scenes, and partly enamelled in colours

125 A Louis XVI. Octagonal-shaped Gold Box, painted with the Triumph of Venus, cupids with a goat, and eight smaller panels, in grisaille, by Degault

126 An Octagonal Box, of striated onyx, mounted with gold
Inscribed "David Garrick, to his old friend Samuel Johnson, January 12th, 1749"

127 A Battersea-enamel needle-case, painted with flowers on yellow ground; and an oval blue patch-box, with an emblem of Plenty on the lid

128 An oval ditto snuff-box, painted with flowers in lilac, and white borders

129 An oblong tortoiseshell snuff-box, the lid painted with an interior with figures; a circular Vernis-Martin box, with figures; and a tortoiseshell plaque, inlaid with a female figure

130 A snuff-box, formed of a ram's horn, with silver and agate lid; and a scent-bottle, formed of a fruit, and mounted with silver; and a curious ivory ladle, with broad pierced handle

131 An oblong tortoishell box, carved with Chinese figures and landscapes in relief; and a circular ditto

132 A cylindrical boxwood case, carved with a boy at an altar, musical, and other trophies, and arabesque foliage

133 A yellow jasper snuff-box, with silver lid; and a chased metal-gilt box

134 An Egyptian scarab; three bone musical pipes; and a die

135 A Fine Onyx Cameo, in high relief: bust of Demosthenes, nearly full face, mounted in gold as a brooch—$1\frac{7}{8}$ *in.* by $1\frac{3}{8}$ *in.*

136 A Laureate Head of the Emperor Augustus, in opaque ivory-coloured paste—*a very fine fragment, probably of a bust*—$1\frac{1}{2}$ *in.*

137 Two black seals, by Wedgwood and Bentley, with intagli heads, mounted in metal-gilt; and a silver seal, with inscription and date

138 Right Hon. W. Pitt, and C. J. Fox—two oval blue and white Wedgwood medallions

139 George III. and Queen Charlotte, a pair of ditto

140 George III.; Marie Antoinette; and a gentleman 3

141 Mrs. Barbauld—in metal-gilt locket

142 James Tassie, Horne Tooke, Adam Smith, Dr. James Barr, and four other portraits, of Tassie's enamel 8

143 A Battersea Enamel Plaque, painted with a river scene and ruined castle

144 A pair of Liverpool tiles, painted with a park scene and deer, by Sadler, 1748

145 An Elizabethan Stoneware Jug, mounted with silver-gilt, with engraved band, handle, and lid chased with masks and fruits, on foot of the same, with chased border—*London hall mark of* 1562—$6\frac{3}{4}$ *in. high*

146 Two small busts of a lady and gentleman, in costume of the 17th century—reliefs in wax, coloured

147 An ivory snuff-grater, carved with a lady and Cupid—*temp. James I.*

148 An ivory diptych, with St. George and a female saint in high relief

149 A head of a Roman emperor, carved in ivory—on black marble pedestal

From Pompeii

150 Three busts of Dutch male and female peasants, carved in box-wood—on marble pedestals

151 A silver pomander, engraved with the Tudor rose and birds

152 A small shaped silver-gilt snuff-box, with spoon ; and two oval gold lockets

153 A needle-case, of mother-o'-pearl and silver-gilt, chased with trophies

154 An oriental silver bar puzzle lock ; and a pendant, with large turquoise, mounted in silver

155 A circular Byzantine diptych, with minute carvings in box-wood of sacred subjects and inscriptions—in metal-gilt and enamel case, set with stones

156 A Byzantine plaque, with the Crucifixion and subjects from the life of Christ, of Champlévé enamel

157 A pierced metal plaque, of Gothic design, with figures of saints, and emblems under arches—in old stamped and gilt morocco leather case

158 A Byzantine pyx, with conical lid, inlaid with the sacred monogram in seven circular medallions, of Champlévé enamel

159 A small metal plaque, painted with the Saviour, with emblems on gold ground

160 An early German silver pyx, in the form of a tower, with turrets and spire ; and a small silver vase, chased with figures and emblems

161 A small Russian silver bowl, chased with flowers, and partly nielloed—*inscription and date* 1731

162 An Old German Silver Beaker, engraved with figures in medallions, fruits, and scrolls, on foot chased with cherubs, fruits, and ornaments

163 A circular gilt medallion of Louis XII.; a bronze ditto; and two small metal-gilt reliefs, with Christ before Pilate

164 A metal badge of Philippa, Queen of Edward III., partly enamelled and gilt

165 An earpiece of a helmet, chased with a grotesque mask, and damascened with gold—*Italian, 16th century*

166 The Crucifixion, a large plaque of Limoges enamel, by Jean Limousin—*signed*—17¼ *in.* by 13½ *in.*

167 St. Francis and St. Ignatius Loyola—a pair, by P. Nouailher —*signed*

168 St. Eleanor and St. Elizabeth, by P. and B. Nouailher—*signed*

169 St. Louis

170 Archbishop Fenelon—oval medallion—*signed J. L.*

MINIATURES.

171 Head of an old man; and a beggar and woman 2

172 Two Small Portraits of Divines; a portrait of a lady; and a naval officer 4

173 Charles I.; Oliver Cromwell; Henry VIII.; and three other small miniatures 6

174 The Duchess of Hamilton

175 Portrait of a Lady, in black dress, with white collar and cap—in gold engine-turned locket

176 Earl St. Vincent—in metal-gilt frame, by W. Wood

177 The King of Saxony

178 Portrait of a Girl—in oval locket

179 A Gentleman, in blue coat and powdered wig—in oval steel locket, inlaid with gold and silver

180 Anne Carr, Countess of Bedford

181 Portrait of a Lady, in yellow dress; and a lady, in a white dress and cap

182 Miss Pitt

183 Portrait of a Lady, in white dress—in gold locket

184 A Lady, in white dress—in oval gold locket, with enamelled back

185 Lord Nelson and Lady Hamilton

186 Munden, the actor

187 John Bannatyne, the publisher—in oval gold locket, with enamel back

188 Jack Bannister, by J. Barry

189 Miss Somersfield, actress; and Mrs. Beddington—*in oval metal-gilt lockets*

190 Elizabeth Inchbald, by O. Humphrey, R.A.

191 The Duchess of St. Albans

192 Portrait of Bellini—*circle*

193 The Duke of Marlborough—*in oils*

194 Anne of Cleves; and the Duchess of Portsmouth 2

195 Portrait of a Gentleman, in black dress and white collar—*with inscription, and date* 1667

196 Eleonora, Duchess of Mantua; and the Duchess of Devonshire 2

197 G. B. Cipriani, painted by himself; a cupid, with a scroll on the back

198 Twelve Small Portraits—in carved and gilt wood frame

199 Le Pot au Feu, by A. Van der Werff—*in metal-gilt frame*

200 Ninon de L'Enclos

201 Two Portraits of Marie Antoinette; Rosa Carriera; and two portraits of ladies 5

202 The Duc de Choiseul—in carved wood frame 2

203 The Duchesse de Berri; and the Comtesse de Maillie 2

204 The Comtesse du Barri; and the Duchesse de Serne 2

205 Head of a Lady, by Parant, 1800—in metal-gilt frame

206 Madame de la Valliere, as Diana

207 The Young Pretender—a silhouette, in oval glass locket, gold mounted

208 Portrait of a Lady—*signed and dated*, R.M., 1780—in locket

209 Miss Holland, by Warde

210 Alexander Pope

211 Three Portraits of Ladies—in oval black wood frames 3

212 Three Ditto

213 Two Ditto

214 F. L. Roubillac, sculptor, enamel, by Petitot

215 Sir Edward Coke, Kt., Baron Coke, and Lord Chief Justice—oval enamel, by W. Bone

216 Mrs. Martha Vandermeulen, by H. Bone, R.A.

217 Portrait of a Gentleman, in wig; and a head of a man—two small oval Dresden enamels

218 The Duchess of Devonshire, after Gainsborough

A. CHALLE.

219 A Lady, with doves in a basket
Signed, and dated 1765.

MENUSIER, 1815.

220 Napoleon I.—*in metal-gilt frame*

C. BERNY.

221 Portrait of a Lady; and a miniature of a lady, in yellow dress and veil

J. SMART.

222 Portraits of an Officer and a Lady—in oval gold pendant

N. DANCE, R.A.

223 Portrait of Miss Paton; and a child in blue dress 2

224 The Rev. Edward Irving; Bishop Collier; and a Divine 3

225 A Lady and Gentleman; the Fortune Teller; &c. 4

SIR J. REYNOLDS.

226 Portrait of a Girl, in brown dress, and blue and white scarf—*in oval gold locket*

MISS REYNOLDS.

227 Portraits of Dr. Johnson and his Wife

S. SHELLEY.

228 Lady Hamilton
Exhibited at the Burlington Fine Arts Club

R. COSWAY, R.A.

229 Princess Augusta, daughter of George III.
Exhibited at the Burlington Fine Arts Club

B. LENS.

230 Portrait of a Lady, in red and white dress and cap—*signed*

231 Catharine Lens, wife of Bernard Lens—*signed*

232 Portrait of a Girl, in lace dress and cap—*signed, and dated* 1716

233 Earl of Oxford, son of Robert Harley, First Lord of the Treasury to Queen Anne—*signed, and dated* 1722

234 Catherine Woods—*signed*

A. B. LENS.

235 Portrait of the Wife of Bernard Lens

P. P. LENS.

236 Portrait of Bernard Lens, miniature painter to George II.—*signed, and dated* 1734

J. OLIVER.

237 Francis Bacon, Viscount Verulam and St. Albans

From the Hall Collection

Exhibited at Leeds, South Kensington and the Burlington Fine Arts Club

SAMUEL COOPER.

238 Portrait of Oliver Cromwell—in carved boxwood frame

This portrait is said to have been painted when Cromwell was suffering from ague, and was long in the possession of the Lane family, his descendants. A miniature in exactly the same unfinished condition is in the possession of the Duke of Buccleuch.

Exhibited at the Loan Exhibition, South Kensington, and the Burlington Fine Arts Club

239 Portrait of Charles II. when a Boy

240 Portrait of Charles II.—*in metal-gilt frame*

241 Portrait of Charles II.

242 Portrait of Robert, 2nd Lord Brooke, killed at Lichfield, 1643

243 Sir Mathew Hale

244 Thomas May, Historian of the English Parliament

The following Miniatures by Samuel Cooper were preserved in the artist's pocket book. On the back of some of them can be traced Cooper's signature, and in the same hand the names of some of the persons they represent; they were exhibited for many years at the South Kensington Museum, and also in 1889 *at the Burlington Fine Arts Club.*

SAMUEL COOPER.

245 Mrs. Price Phillips

246 Barbara Villiers, Duchess of Cleveland

247 Portrait of a Lady

248 Catherine of Braganza

249 Elizabeth Rosse

250 Portrait of a Gentleman

251 The Countess of Sussex

252 Portrait of a Lady

253 Mrs. Priestman

254 Mr. W. Wignall, Painter

255 Head of a Lady

256 Mrs. Fryberge

257 My Father Rosse

258 Mrs. Rosse

259 A General in Armour—*in sepia*

260 The Artist's Pocket Book, in old red morocco, richly tooled and gilt, with original silver clasp

I. OLIVER.

261 The Virgin and Child

From the Collection of Charles I.

262 Portrait of Antonius Kressiul, Canon of Ratisbon and Præpositus D. St. Laurentu in Nuremburg, obiit 1513, ætat. suæ 35, the figure of St. Laurence in border, with coats-of-arms and griffen supporters, birds, flowers, and arabesques

A highly finished illumination from a manuscript on vellum

In frame, painted with coat-of-arms, inscription, and date 1617

End of Second Day's Sale.

Third Day's Sale.

On FRIDAY, MAY 6, 1892,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

C. CECI.

270 DRAWINGS ON A BOARD—*a pair* 2

VAN DYCK.

271 PORTRAIT OF WENTWORTH, EARL OF STRAFFORD

DUTCH SCHOOL.

272 A CALM, WITH SHIPPING

W. HOLLAR.

273 COTTAGES

A. VAN DE VELDE.

274 A LANDSCAPE, with peasants and cattle—*signed*

A. OSTADE.

275 Two Peasant Women—*signed*

276 A Boor Drinking—*signed*

277 A Peasant Woman, carrying a basket of vegetables
Signed, and dated 1635

JOHN LEECH.

278 Sketches of Punch, &c.—*in pencil* 25

279 Ditto, ditto 13

C. CATTERMOLE.

280 Charity

S. PROUT.

281 On Lake Como; Tombs in Arundel Church; and five other small drawings

J. M. W. TURNER, R.A.

282 The Castle of Argenfels—*sepia*

SIR D. WILKIE, R.A.

283 Village Politicians—*sketch pencil*

284 An Old Rustic

B. R. HAYDON.

285 Portrait of Lady Seymour, as the Queen of Beauty

SIR T. LAWRENCE.

286 Portrait of Lady Peel
Signed

C. H. WOODMAN.

287 The Virgin and Child, after Vandyck

H. SHAW.

288 Portrait of Queen Mary

289 Portrait of Mary Queen of Scots

W. CHARLES.

290 A Village Scene, with cows

G. B. COSTA.

291 The Forum, Rome

292 Temple of the Sybil, Tivoli

W. CALLOW.

293 A View in Venice

J. HOLMES.

294 The Refractory Schoolboy

A. HERBERT.

295 Dutch Fishing-boats, Scheveningen

F. DANBY.

296 A View on the Rhine

W. L. LEITCH.

297 On Lago Maggiore

D. ROBERTS, R.A.

298 VESTIBULE OF THE TREASURY, Tangiers

SIR J. E. MILLAIS, R.A.

299 PORTAIT OF JOHN LEECH

The five following drawings were exhibited at Burlington House, 1892.

W. HUNT.

300 CONTENTED WITH LITTLE: a boy seated on a tub at a table, holding a dumpling on a fork

11 *in.* by 7¾ *in.*
From the Bernal Collection

W. HUNT.

301 HAPPY WITH MORE: a boy seated on a chair, with a piece of bread and a knife in his hands

11 *in.* by 7¾ *in.*
The companion drawing
From the Bernal Collection

W. HUNT, 1831.

302 SAUCINESS: a girl leaning against a paling, with a jug and basket beside her

15½ *in.* by 11 *in.*
From the Bernal Collection

W. HUNT.

303 MEEKNESS: a girl seated on a bank, with a pitcher beside her

15 *in.* by 11 *in.*
From the Bernal Collection

W. HUNT.

304 PICK-A-BACK, on the seashore
$10\frac{3}{4}$ *in.* by $7\frac{1}{4}$ *in.*
From the Bernal Collection

PICTURES.

H. VARBERG.

305 An Interior, with figures

FREYTAG.

306 A Game of Chess

E. LE POITTEVIN

307 A Coast Scene, with figures

E. LE POITTEVIN.

308 The Fisherman's Return

A. F. HEYLIGERS.

309 The Pedlar

P. L. COUTURIER.

310 Maternal Anxiety

DUVERGER.

311 Telling Fortunes by Milk Bubbles
From the Collection of the Count de Morny

J. H. KOEKKOEK.

312 The Mouth of the Schelat at Flushing

J. H. KOEKKOEK.

313 A Coast Scene, with men-of-war saluting

B. C. KOEKKOEK.

314 A Scene in Guelderland, with castle

B. C. KOEKKOEK.

315 A View in Belgium, with peasants and cows on a road

J. H. KOEKKOEK.

316 A Coast Scene, with boats: calm

J. H. KOEKKOEK.

317 A Coast Scene, with boats in a breeze

F. WYBURD.

318 Evening Prayer

A. SOLOMON, 1860.

319 Dolly Vardon

E. J. NIEMANN.

320 Linney Weir, Ludlow, Salop

E. J. NIEMANN, 1867.

321 Paul's Cray Common, Chislehurst

E. J. NIEMANN.

322 The Thames at Cookham

E. J. NIEMANN.

323 The Thames at Maidenhead

E. J. NIEMANN.

324 The Mouth of the Thames

T. CRESWICK, R.A.

325 A River Scene, North Wales

T. S. COOPER, R.A., 1854.

326 A Marsh Scene, with sheep

E. C. WILLIAMS.

327 A River Scene, with boats and cows—*signed*

H. McCULLOCH.

328 Rosslyn Castle

SIR A. W. CALLCOTT, R.A.

329 A River Scene, with figures and cows

J. STARK.

330 A River Scene, with angler

J. STARK.

331 The Edge of a Wood

J. STARK.

332 A Landscape

J. CROME.

333 A Landscape

G. MORLAND.

334 A River Scene, with a shed and figures—*signed*

G. MORLAND.

335 A Landscape, with cottage. and woman at a pond

J. WARD, R.A., 1792.

336 A Landscape

J. BURNET.

337 Greenwich Pensioners
Original sketch for the picture
Engraved

SIR T. LAWRENCE.

338 Portrait of the Artist
Engraved by T. A. Dean

J. JACKSON, R.A.

339 Portrait of Sir D. Wilkie

SIR G. HAYTER.

340 Head of a Girl

GAINSBOROUGH.

341 Portrait of Captain Cook
From Friston Hall, Suffolk

W. HOGARTH.

342 Portrait of David Garrick as Abel Drugger

G. ROMNEY.

343 Portrait of Lady Rodney

J. CROME.

344 YARMOUTH HARBOUR
16 *in.* by 26 *in.*
Exhibited at Burlington House, 1878 *and* 1892

J. M. W. TURNER, R.A.

345 QUEEN ADELAIDE DISEMBARKING AT SOUTHAMPTON, ON HER RETURN FROM MALTA
29½ *in.* by 39 *in.*
From the Collection of F. R. Leyland, Esq.
Exhibited at Burlington House, 1892

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346 Portrait of Joseph Addison
3½ *in.* by 4¾ *in.—oval*

H. SWANEVELT.

347 A Pair of Landscapes
4¾ *in.* by 6 *in.*
From Fonthill

VERNET.

348 Harbour Scenes—*a pair*
4 *in.* by 6½ *in.*

F. MIERIS.

349 Portrait of the Artist
4 *in.* by 3 *in.*
This portrait was formerly in the Duval Collection
Engraved

W. MIERIS.

350 Portrait of the Artist
5 *in.* by 4 *in.*
Signed and dated

A. VAN DER WERFF.

351 Portrait of the Artist
6½ *in.* by 5 *in.*
Signed

REMBRANDT.

352 Head of a Man
5 *in.* by 4¼ *in.*

P. VAN SLINGELANDT.

353 Portrait of a Lady
4 *in.* by 2½ *in.*
Signed

C. VAN POELENBURGH.

354 The Holy Family
3½ *in.*—*circle*

G. CLOVIO.

355 Battle Scenes—*a pair*
$4\frac{1}{4}$ *in.* by $3\frac{1}{2}$ *in.—oval*

VAN DEN BERG.

356 An Interior, with figures
$10\frac{1}{4}$ *in.* by 12 *in.*

W. MIERIS.

357 A Toper
7 *in.* by $5\frac{1}{2}$ *in.*

P. FERG.

358 A Landscape, with figures
$10\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.—on copper*

DIETRICY.

359 A Hermit
12 *in.* by 9 *in.*

H. MEMLINC.

360 The Virgin and Child, with angels
$8\frac{1}{2}$ *in.* by 7 *in.*

A. DURER.

361 The Nativity
15 *in.* by $11\frac{1}{4}$ *in.*

C. BEGA.

362 A Philosopher
14½ *in.* by 12 *in.*

BREUGHEL.

363 A Harbour Scene, with boats and figures
7¼ *in.* by 10¼ *in.*

BRAUWER.

364 An Interior, with five Boors smoking
12¼ *in.* by 10 *in.*

P. C. VAN SLINGELANDT.

365 The Lace-maker
8½ *in.* by 6¼ *in.*

G. SCHALCKEN.

366 Portraits of the Artist's Children
14⅜ by 12 *in.*
Signed and dated

A. VAN DER WERFF.

367 A Lady Working at Embroidery
8 *in.* by 6 *in.*
Signed

A. VAN DER WERFF.

368 A Lady, with parrots
12½ *in.* by 10 *in.*

EGLON VAN DER NEER.

369 The Card-players
28 *in.* by 23½ *in.*
Signed and dated

J. VAN DER HEYDEN and A. VAN DE VELDE.

370 A Landscape, with figures
16 *in.* by 15 *in.*

P. POTTER.

371 A Landscape, with cattle and peasant
11 *in.* by 11½ *in.*

A. MIGNON.

372 Flowers, in a glass, and insects on a slab
23½ *in.* by 20 *in.*
Signed

A. MIGNON.

373 Fruit and Insects, on a table
20 *in.* by 16 *in.*

D. TENIERS.

374 A Landscape, with peasants playing bowls
20½ *in.* by 27 *in.*
Signed

H. SWANEVELT.

375 A Landscape, with figures
15½ *in.* by 24 *in.*

L. BACKHUYSEN.

376 A Storm, with shipwreck, and a boat containing several people seen in the distance
15 *in.* by 23 *in.*

A. VAN DER NEER.

377 A Village on a River: moonlight
11 *in.* by 15¼ *in.*

H. VAN AVERCAMP.

378 A Winter Scene, with numerous figures
30½ *in.* by 52 *in.*
Signed

H. VAN AVERCAMP.

379 View of a Town in Winter
10½ *in.* by 14½ *in.*

P. WOUVERMANS.

380 A Landscape, with a female seated in the foreground and two children by her side
13¼ *in.* by 10 *in.*
Formerly in the Duval Collection at Ghent

Q. BREKELENKAMP.

381 A Fish Stall: a lady in a black gown and white petticoat, standing at a fish stall, is looking at a slice of salmon which the fishwoman is holding up
18 *in.* by 14¼ *in.*
Signed
Exhibited at Burlington House, 1892

G. SCHALCHEN.

382 Stolen Kisses

$10\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*
Signed
From the Duval Collection
Exhibited at Burlington House, 1892

J. LINGELBACH.

383 Wayfarers: a group of peasants, with two horses, resting at the foot of a withered tree, a dog lies beside them, blue sky with clouds

8 *in.* by $9\frac{1}{2}$ *in.*
Signed
Exhibited at Burlington House, 1892.
From the Acraman Collection.

D. TENIERS.

384 An Interior, with three Boors round a table in front of a fire, one of them seated and in the act of lighting his pipe

$8\frac{1}{2}$ *in.* by 6 *in.*
Exhibited at Burlington House, 1892.

J. WYNANTS and A. VAN DE VELDE.

385 A Landscape, with figures: view looking across a plain; on a road which winds round a sandy knoll are several figures; two withered trees on the left

9 *in.* by $7\frac{1}{2}$ *in.*
Exhibited at Burlington House, 1892.

J. RUYSDAEL.

386 A LANDSCAPE, with cottage

$8\frac{1}{2}$ *in.* by 10 *in.*

Signed

Exhibited at Burlington House, 1892

ADRIAN OSTADE.

387 BOORS PLAYING AT TRIC-TRAC: they are seated round a table in a tavern, two at play and the others looking on ; one is speaking to a woman who hold a glass ; a dog is lying on the floor

14 *in.* by $12\frac{1}{2}$ *in.*

Signed

From the Braamcamp and Calonne Collections

Exhibited at Burlington House, 1892.

P. DE HOOGHE.

388 AN INTERIOR: a view looking through a large window into the court-yard of a house ; at the open casement are a girl and child ; a bird-cage is on the window sill

$15\frac{1}{2}$ *in.* by $12\frac{3}{4}$ *in.*

Exhibited at Burlington House, 1892

P. WOUVERMANS.

389 THE CHARLATAN, OR SCENES AT A COUNTRY FAIR: on a high platform near a ruined building, a juggler is performing to a number of people, among the spectators are two ladies in a coach ; on the left, a begger is asking alms of a cavalier ; numerous other figures and houses in the distance

$15\frac{1}{2}$ *in.* by 23 *in.*

Signed

Exhibited at Burlington House, 1892.

A. CUYP.

390 INTERIOR OF DORDRECHT CATHEDRAL, looking across a transept; numerous figures in the foreground, among them two boys spinning tops
Signed and dated
26 *in* by 30 *in.*
Exhibited at Burlington House, 1892

PONTORMO.

391 PORTRAITS OF GIOTTO, DONATELLO, M. ANGELO, RAFFAELLE and BRUNELLESCHI
9 *in.* by 27½ *in.*

CANALETTO.

392 A VIEW ON THE GRAND CANAL, VENICE
13½ *in.* by 19½ *in.*

CANALETTO.

393 THE PIAZZA, SAN MARCO, VENICE
13½ *in.* by 19½ *in.*

GUARDI.

394 COURTYARD OF THE DOGES PALACE, VENICE
15 *in.* by 21 *in.*

L. DA VINCI.

395 THE VIRGIN AND CHILD: she is seated in front of a curtain, holding the infant Saviour in her lap, who holds a sprig of violets in his right hand; a lake and mountains in the background

This picture was formerly in the possession of Cardinal Fesch. It was bought from this collection by Rev. W. Davenport Bromley. On his death it was sold by his executors at Christie's, and bought by the late William Goldsmith, Esq., who sold it to the late Edwin Lawrence.

Waagen in his 'Art Treasures in Great Britain,' says, vol. iii. p. 377: "Leonarda da Vinci.—The Virgin, with very delicate features, holding the child in her arms, who is looking upwards with great animation, and holds a violet in his right hand. A delicate veil is about the body. This very beautiful picture, which was purchased by the present possessor from the Fesch gallery, under the name of a Bernardino Luini, belongs, I am quite persuaded, to the early part of Leonardo's residence in Milan. It shows, in every respect, a great affinity with the picture at Galton Park, but may be somewhat earlier in date. It has the same degree of modelling, a similar tone of flesh, the same kind of red and blue in the draperies, the same arrangement in the folds, and, finally, the same very careful execution, which is most remarkable, especially in the hair. In the drawing of the figure of the child the closest knowledge of nature is evident. The chiarascuro on the shadowed side of the Virgin's head is of particular delicacy, and the blending of the flesh-tones of great tenderness. The beautiful landscape on each side the curtain behind the Virgin shows the impression which the Lake of Como, with the snowy alps, made on the master."

Rio, in his 'Léonard de Vinci et son École,' p. 98, says: "Vient ensuite celle de la collection Bromley, un des plus précieux trésors d'art que possède l'Angleterre, d'une délicatesse de touche et d'un fini d'exécution qui ne laissent rien, je ne dis pas à désirer, mais même à imaginer de plus parfait; joignez à cela le goût exquis dans les accessoires, le choix si judicieux des couleurs, le ton et le modelé des chairs, la perfection du clairobscur, l'incroyable finesse de pinceau dans le tissu du voile et dans celui de la violette que l'enfant Jésus tient dans sa main, en un mot tout ce qui peut concourir à la production d'un véritable chef-d'œuvre."

21 *in.* by 15½ *in.*

Exhibited at Burlington House, 1892

FINIS.

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